

CATALOGUE
OF
CHINESE WORKS OF ART & PORCELAIN

COMPRISING

The Property of William A. McClean, Esq.;

The Property of Ralph Metchim, Esq.;

The Property of Robert T. Combe, Esq.;

The Property of the late Capt. J. A. M. Vipan;

AND INCLUDING

JADES, IVORIES, ENAMELS, CRYSTALS & BRONZES;

ARMORIAL PORCELAIN;

T'ANG FIGURES;

FAMILLE VERTE AND FAMILLE ROSE, Etc.

OLD ENGLISH AND OTHER FURNITURE

COMPRISING

The Property of Col. R. E. B. Featham, D.S.O.;

AND INCLUDING

OAK, WALNUT, MAHOGANY AND SATINWOOD;

CHINESE LACQUER AND OTHER FOREIGN FURNITURE;

CLOCKS, MIRRORS, BAROMETERS, Etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & Co.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ.

C. V. PILKINGTON.

P. C. WILSON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, JULY 21st, 1939,

AT ONE O'CLOCK PRECISELY.

On View Three Days prior.

Catalogues may be had

A Printed List of all Prices and Buyers' Names of this sale can be supplied for two shillings, and for all sales at low subscription rates

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All Lots are put up for sale subject (a) to any reserve price imposed by the Seller and (b) to the right of the Seller either to bid personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1.

Telegraphic Address:

Telephone: (3 lines)

"Abinitio, Wesdo, London."

Mayfair 6682, 6683, 6684.

A.B.C. Code, 5th Edition.

In sending Commissions this Catalogue may be referred to as NERO

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
CHINESE PORCELAIN & WORKS OF ART
OLD ENGLISH & FOREIGN FURNITURE,
ETC.

DAY OF SALE.

Friday, July 21st, 1939.

A COLLECTION OF CHINESE JADE, CRYSTAL,
IVORY AND OTHER CARVINGS.

The Property of a Retired Official.

LOT

- | | | |
|---|---|---|
| 1 | A rose quartz Vase and Cover carved in relief with lotus plants and mandarin ducks, the base in the form of a leaf, the cover surmounted by a duck with blossom in its beak, $7\frac{3}{4}$ in., wood stand | 2 |
| 2 | Kuan Yin. A seated crystal Figure of the Goddess of Mercy, holding a fly whisk in one hand, at her side her acolytes Long Nu and Chen Tsai, $6\frac{1}{2}$ in., wood stand | 2 |
| 3 | A well carved jade double-handled shallow Bowl of archaic wine-taster form with dark markings on a grey-green ground, $4\frac{3}{4}$ in.; and another of cylindrical form with a band of archaic character beneath a fret border, dark colouring, $3\frac{1}{4}$ in., wood stands | 4 |
| 4 | A Set of three well carved ivory Figures of the Taoist Triad, on horses with retainers, holding swords and spears, 8 in. and $7\frac{1}{2}$ in. | 3 |
| 5 | Another Pair of carved ivory Equestrian Figures of a prince and his consort wearing armour, standard bearers in the background, 10 $\frac{5}{8}$ in. | 2 |
| 6 | A Pair of attractive Figures of Maiden Immortals, one with a basket of flowers, the other with a scroll, in flowing robes, Buddhistic dogs at their feet, of brilliant green tint, $7\frac{1}{4}$ in., wood stands | 4 |

- 7 Another, probably intended for Kuan Yin, of similar green tone, the hair in two plaits falling over the shoulders, the hands clasped holding a rosary, 9 in.
- 8 A green jade Beaker of archaic bronze form, the four sides and central bulb carved with stiff leaves and the *tao t'ieh* masks on a thunder fret ground, the interior of the lip with archaic script, 12½ in., wood stand 2
- 9 A quadrangular Arrow Vase, decorated with aventurine within large metal cloisons, the interior with pale blue enamel, 9 in., and a porcelain Vase, 15 in.; wood stands 4
- 10 A carnelian Vase and Cover with flowers and birds in relief, rich red tints, 5 in.; and a small oval Bowl carved with buds and flowers in relief, 3½ in., wood stands 5
- 11 A Vase and Cover with three rows of mask and ring handles, carved with stiff leaves and supported on a conical foot, smoky crystal tint, 7 in., wood stand 3
- 12 A jade Vase carved in high relief with buds and numerous birds, emerald and rose tints, 5¾ in., wood stand 2
- 13 A Pair of crystal Mandarin Ducks, emblematic of Conjugal Felicity, finely carved with heads turned back holding sprays of flowers in their beaks, young ducklings at their sides, 5 in., wood stands 4
- 14 A jade Vase and Cover of flattened baluster form with mask and ring handles, the neck and shoulders carved with stiff leaves, the body with two panels of archaic fret ornament, translucent blue-green tint, 8¼ in., wood stand 3
- 15 A well carved malachite Vase and Cover, finely striated and decorated in high relief with birds and lotus blossom, 7¾ in., wood stand 3
- 16 Another well carved malachite Vase of massive baluster form with double dragon handles, an equestrian figure on one side and peonies carved in relief on the other, the cover surmounted by a *fêng* bird, 7¾ in., wood stand 3
- 17 A lapis lazuli Ewer of archaic bronze form, with dragon handle and mask and ring handle under the spout, the body carved with stiff leaves, the bulb with ogre masks within oval panels, regular mottled colouring, 6 in., wood stand 2

CHINESE WORKS OF ART AND PORCELAIN.

Other Properties.

-
- 18 A Set of Chinese red and white ivory Chessmen, carved as figures; and a Set of combined Chess and Draughtsmen of disc form, carved with the emblems for chess on a pierced diaper ground 64
- 19 A rhinoceros horn Libation Cup, carved with monkeys, cranes and fir and prunus trees, $6\frac{1}{4}$ in.; another, carved with an archaic dragon, fungus and bamboo, $2\frac{3}{4}$ in. high; an agate Snuff Bottle, carved with a monkey riding a horse; another with carp in high relief; a Snuff Bottle with mask and ring ornament; and a small Japanese Carving, Komacki going to the Temple 6
- 20 A bronze Figure of a Duck forming a koro and cover, partly gilt, on a quatrefoil base, 9 in.; a Figure of a Cow, $4\frac{3}{4}$ in., Ming; a soapstone Figure of Shou-Lao holding a peach, partly in colour, $14\frac{1}{2}$ in.; a cinnabar lacquer square Box and Cover, carved with a dragon and flowers, 11 in.; and a small lobed Dish; one wood stand 7
- 21 A Ko'ssu Picture of Shou Lao and a lady attendant, with deer, baskets of peaches, *ling chih* fungus and other symbolic motifs on the richly embroidered robes, Kakemono; a Chinese Glass Painting of a Bust Portrait of a European lady, framed, $12\frac{1}{2}$ in.; and two Japanese Paintings, passe-partout, $14\frac{3}{4}$ in. 4
- 22 A Set of four attractive framed Chinese Paintings with figures in interiors, landscapes and river scenes, one being an interpretation of a dream, the reverse of each with an inscription relating to the scene, black and gold lacquer frames, $19\frac{1}{2}$ in. high 4
- 23 A Set of four Chinese black lacquer Panels, inlaid with vases of flowers, emblems and inscriptions in various hardstones, each 4 ft. high, 1 ft. 4 in. wide 4
- 24 A polychrome bronze Figure of Buddha in vitarka mudra, seated on a lotus padmasana, with an inscription at the back, $17\frac{1}{2}$ in., Ming

- 25 A SET OF SIX PLATES, decorated in "famille rose" enamels with sprays of flowers, within ornate diaper borders, 9 in.; two other good "famille rose" Plates, 8 $\frac{3}{4}$ in.; and a "famille rose" Dish, 12 $\frac{1}{4}$ in., *Ch'ien Lung* 9
- 26 A CABINET of carved Cinnabar lacquer of square shape, finely carved with dragons and *feng huang* amid flowers, with hinged top and panelled doors enclosing eight small drawers and one long drawer below, supported on bracket feet, probably made for the Imperial Palace, 13 $\frac{3}{4}$ in. high, 13 in. wide, *Ch'ien Lung*
- 27 A Pair of fine Armorial Dishes, painted in the centres with the arms, supporters, crest and motto of Campbell, within underglaze blue diaper borders, 13 $\frac{1}{2}$ in.; three deep Plates with the same arms, 8 $\frac{3}{4}$ in.; and two other Armorial Plates, *Ch'ien Lung* 7
- 28 An attractive Chinese silk embroidered Panel, finely worked in coloured silks with bamboo trees, exotic and aquatic birds, smaller birds, cranes, and flowering lotus within a narrow galon border, 5 ft. wide, 4 ft. 6 in. high, *Tonquin*, 19th century

The Property of William H. McClean, Esq.,

39, *Phillimore Gardens*, W.8.

- 29 A Pair of large cloisonné Jars and Covers of baluster form, decorated on a pale blue ground with aquatic birds and plants, floral borders round the necks, the design repeated on the covers, 21 in., *Ch'ien Lung* 4
- 30 A Pair of unusual cloisonné Twin Bottles, supported on gilt bronze pierced bases and decorated with reserved panels of flowers and birds in white and blue on a dark red ground, 14 in.; and a wide deep Dish with Hsi Wang Mu and her Fairy Handmaids crossing to the Rocky Isles of the Blest, 8 $\frac{5}{8}$ in., *Ch'ien Lung* 3
- 31 A Pair of attractive cloisonné Bottles, decorated on a green ground with flowering peonies and birds perched on magnolia branches, gilt bronze mounts at the neck and base, 16 $\frac{1}{2}$ in., *Ch'ien Lung* 2

- 32 A Kylin Incense Burner in gilt bronze, the right paw resting on a brocade ball, supporting on its back a carved jade and cloisonné panel, $15\frac{1}{4}$ in., 18th century, wood stand; and a yellow Throne Rug, embroidered with dragons, in glazed frame, 3 ft. 7 in. by 3 ft. 5 in. 4
- 33 A carved ivory Group of a man with a boy perched on his shoulders, two others at his feet, 15 in.; a Sword with carved ivory sheath; and another with lacquer sheath; also a Persian enamelled Hookah Base, of bell shape, 8 in. 4
- 34 A Set of three Chinese porcelain Vases of hexagonal gourd shape, painted with *mei jen* figures on the central bulb, foliage and boys, *ch'ing t'i pai hua* on the other bulbs, 12 in.; and two others, smaller, $5\frac{3}{4}$ in., *K'ang Hsi* 5

CHINESE ARMORIAL PORCELAIN.

The Property of Ralph Metchim, Esq.,

Storey's Gate, Westminster, S.W.1.

- 35 A Pair of armorial Salt Cellars, and an octagonal Plate painted with the arms of Lucy of Co. Warwick impaling Fletcher, $8\frac{5}{8}$ in.; a cylindrical Mug with the arms of Clay, $5\frac{1}{4}$ in.; and another with the arms of Alderman Sir John Tash, Kt., died aged 61, 12th October, 1735, $5\frac{1}{2}$ in., *Yung Cheng* 5
- 36 A blue and white Tureen with rustic handles, decorated with the cypher of Forbes, 12 in.; a Tea Poy with the arms of Warne, $5\frac{1}{4}$ in.; a Dish with the arms of Manning, $8\frac{1}{4}$ in.; a Plate with the arms of Thomas Snodgrass of Madras and Blackheath, $7\frac{1}{2}$ in.; and a Dish and a Pair of Plates with the arms of Lt.-General William Wynyard impaling those of his second wife Kitty St. Leger, $8\frac{3}{4}$ in. and 10 in., *Ch'ien Lung* 8
- 37 An armorial Part Tea Service, comprising a large Teapot and Cover; Milk Jug and Cover; Tea Caddy and Cover, and a Cup and Saucer painted with the arms of Newland, *Ch'ien Lung* (cf. Crisp "Armorial China," p. 44, and Tudor Craig, "Armorial Porcelain," p. 76) 8

- 38 An armorial oblong Dish, painted with puce and gilt festoon borders and the arms of Mathew in the centre, $15\frac{1}{4}$ in.; a bell Mug painted in sepia with the arms of Garrard with a buck in pretence, $4\frac{3}{4}$ in.; and a Set of four Plates with Jekyll impaling Somers (*repaired*), $8\frac{1}{8}$ in., *K'ang Hsi* 6

** The plates part of a service made for the Rt. Hon. Sir Joseph Jekyll, Kt., of Brookmans, North Mimms, Co. Hertford.
See Tudor Craig, p. 8, for a portrait of John, Lord Somers.

CHINESE PORCELAIN, Etc.

The Property of the late Capt. J. A. M. Vipian.

Stibbington Hall, Wansford, nr. Peterborough.

- 39 A Pair of turquoise glazed Kylins with brocade ball and young, on oblong bases, $11\frac{1}{4}$ in.; and a Pair of smaller turquoise glazed Kylins for use as Joss Stick Holders, on purple oblong bases, $7\frac{1}{2}$ in., *18th century* 4
- 40 A pair of green glazed Kylins with cloud bands in yellow, the manes and tails in dark green, on pale green oblong bases with manganese borders, $6\frac{1}{2}$ in.; an hexagonal "famille verte" Ewer and Cover, $9\frac{1}{4}$ in.; two small "famille verte" Bowls; and a Pair of green glazed Cups with The Hundred Antiques in coloured enamels, 3 in., *K'ang Hsi* 8
- 41 A Pair of ruby back Saucer Dishes painted with a seated lady and children, within red cell diaper borders, 8 in.; a Set of nine "famille rose" Plates; six other Plates; two "famille rose" Bowls; and a Pair of egg shell Cups and Saucers painted with fish and aquatic weeds 23
- 42 Netsuke. A Collection of thirteen finely carved old ivory Netsuke, comprising figures and animals, and another in wood 14
-

Other Properties.

- 43 A circular Koro with celadon crackled glaze, incised with a trellis design, on three feet, $6\frac{3}{4}$ in., *Sung*, and wood cover; a standing Figure of Hotei holding a rosary, in a black robe with prunus blossom, $8\frac{1}{4}$ in.; a Pair of T'ang equestrian Figures, partly cream glazed, 13 in.; and a Kioto Incense Box and Cover, signed *Fuzo Kenzan* 7
- 44 A Pair of Saucer Dishes, the centres painted in underglaze blue with a coat-of-arms, a fountain, in a scroll cartouche within a band of diaper pattern, the borders with moulded decoration of pomegranates and fungi, 8 in., *Ming*; six others, with flowers in underglaze blue, $8\frac{1}{4}$ in., *K'ang Hsi*; nine other Plates and Dishes; and nine Japanese Plates 26
- 45 A Ginger Jar, decorated in "famille rose" enamels with birds, insects, flowering plants and rocks, 8 in., *Yung Chêng*, wood Cover and Stand 3
- 46 A Pair of ginger jars and covers, decorated in Imari style with kyilins and phoenix among flowering branches, $9\frac{1}{4}$ in.; a Mandarin Water Bottle and Basin, decorated with figures, birds and flowers on a diaper ground; a Plate with "famille rose" decoration of flowers and a butterfly, $8\frac{3}{4}$ in., *Ch'ien Lung*; and a Japanese Bowl, decorated with flowers, on three feet, 5 in. 8
- 47 A Set of ten Plates and a Pair of Dishes, decorated in "famille verte" enamels with vases of flowers and symbols of the Liberal Accomplishments, the plates $8\frac{1}{2}$ in. diam., the dishes $10\frac{1}{4}$ in. diam., shop seal mark, *K'ang Hsi* 12
- 48 A Part Dinner Service, decorated in "famille rose" enamels with birds on rocks among flowering plants, within floral borders, comprising ten oval Dishes in sizes, nine Soup Plates and nineteen Meat Plates, *Ch'ien Lung* 38
- 49 A Bowl, decorated in enamel colours with fish among lotus and aquatic weeds, $7\frac{1}{4}$ in., *Hsuan Te* mark; a Saucer Dish with perforated border, enamelled with the Flower Fairy (*hua hsien*), preceded by another figure, 8 in.; and a Saucer Dish with kylin and brocade ball, within a border of flower-heads and *ju-i* lappets on a brilliant shagreen ground, $8\frac{1}{4}$ in., *ling chih* mark, *K'ang Hsi*, (faulty); wood stands 5

- 50 A peach shape Puzzle Wine Pot, decorated in "famille verte" enamels with the Hundred Antiques, in panels on a "*rouge de fer*" ground, $4\frac{3}{4}$ in., *K'ang Hsi*; and an oviform Jar, decorated in the manner of cloisonné with lotus sprays in yellow and blue on an aubergine ground, $6\frac{1}{2}$ in., c. 1500 2
- 51 A Rhages polychrome Bowl with a cruciform design in lapis forming four compartments with red, gold and cream coloured decoration, $7\frac{1}{2}$ in.; and another Bowl with blue and black floral ornament and a sun in splendour in the centre, iridescent, 8 in., 13th century 2
- 52 A "famille rose" Bowl, painted with a basket of flowers in the centre in so-called Lowestoft style, within pink and green diaper borders with vignettes of landscapes and butterflies and with festoons of flowers, 11 in., *Ch'ien Lung*
- 53 A VASE (*mei p'ing*) of large size, boldly decorated with a scaly dragon and a fêng bird among flowering peonies in green, red, blue and yellow enamels on a white ground, above a deep border of false gadroons and *jui*-shaped lappets and narrower borders in the same tones round the shoulders and small neck, $22\frac{1}{2}$ in.
- 54 A Pair of Kutani porcelain Figures of Shitzu, amusingly postured in playful attitudes, principally in white with coloured spots, the manes and tails in brown, 11 in., on carved oblong hardwood base 3

The Property of a Gentleman.

- 55 A T'ang pottery Equestrienne Figure on a galloping horse, with traces of black and red pigment, $13\frac{1}{2}$ in., wood stand 2
- 56 A Pair of T'ang Equestrian Figures, one in green costume on a yellow glazed horse, the other on a dark brown glazed horse, the hands close to the body as if holding reins, $15\frac{1}{2}$ in., wood stands 4
- 57 A large blue and white Beaker of baluster form, decorated in underglaze blue with baskets of flowers on the bulb, flowering trees in the lower part, floral meander and stiff leaves round the neck, $22\frac{3}{4}$ in., *period and mark of Wan Li on the neck rim*

- 58 A club-shaped Vase, painted on the four sides with flowering prunus trees, birds and root ornament in green, yellow and black on an aubergine ground, the neck cut down, 19 in., *six-character mark of K'ang Hsi*, wood stand 2
- 59 A Chinese Glass Picture, attractively painted with a seated figure of a shepherdess, a basket of flowers at her side, a lamb at her feet, flowers and a river scene in the background, framed, 15 in.; and five other smaller Chinese Glass Pictures with figures in pastoral scenes 6

The Property of Robert T. Combe, Esq.

Earnshill, Curry Rivel, Somerset.

- 60 A Pair of large blue and white Dishes, painted with prunus, peony and root ornament, 16 $\frac{1}{4}$ in.; another Pair with barbed floral medallions and borders of Buddhistic symbols, 13 $\frac{1}{2}$ in.; another Pair with vases of flowers and symbolic and floral borders, 12 $\frac{3}{4}$ in.; and seven other Plates, 18th century 13
- 61 A Pair of "powder blue" quadrangular Bottles, the sides gilt with flowers emblematic of the four Seasons, 6 $\frac{3}{4}$ in.; a blue and white Saucer Dish with peonies and root ornament, 11 in., *ai yeh mark*; eight octagonal Cups and five Saucers; and four other small Pieces with blue and white decoration, 18th century 20
- 62 A good "powder blue" Bowl of large size, perhaps made for the Persian market, gilt with leaf-shaped panels on the exterior, the interior with a floral border in "rouge-de-fer" and blue, and a floral medallion in the centre, 14 in., *yu mark*, *double fish*, *K'ang Hsi*
- 63 An interesting large Lac Burgauté porcelain Vase of slender oviform shape with trumpet neck, decorated round the body and neck with *shan shui scenes* and views of the Happy Isles of the Blest divided by a floral band round the neck, 18 $\frac{1}{2}$ in., *Ch'ien Lung* 5

- 64 A Pair of "famille verte" Beakers, painted with alternate panels of flowers and the Hundred Antiques, under diaper and *ju-i* shaped borders at the necks and cell diaper borders at the bases, $9\frac{1}{8}$ in.; a "famille verte" small Teapot with peonies and other flowers on a fluted body; a covered Bowl; and two Cups and a Saucer, *importer's mark G, K'ang Hsi* 9
- 65 A "famille rose" Coffee Pot and Cover of silver cone pattern, with right angle handle, painted with scrolls and flowers; a "cafe-au-lait" Cup and Saucer; nine "famille rose" Cups; and a "famille rose" Saucer Dish, $10\frac{1}{4}$ in., *Ch'ien Lung* 14
- 66 A Set of three Plates, decorated in red, blue and gold in Imari style, $10\frac{7}{8}$ in.; a Set of six Plates, 9 in.; a Set of eight Plates very similar, $8\frac{1}{2}$ in.; two Dishes; and three other Plates, 18th century 22
- 67 A Set of seventeen Plates, decorated with vases of flowers and baskets of fruit in gold and sepia, within gourd vine borders, $8\frac{1}{2}$ in.; a Set of three Dishes of the same pattern, $12\frac{5}{8}$ in.; and two others, slightly smaller, 18th century 22
- 68 A Set of ten Plates; a Saucer Dish, and three large Dishes, $12\frac{1}{2}$ in. to $16\frac{1}{2}$ in., decorated in red, gold and blue with vases of flowers within borders of four evenly spaced flower sprays within narrow oxydized border, 18th century 14
- 69 A SET OF THREE FINE "FAMILLE ROSE" DISHES with leaf shaped panels painted with peonies, within brown scroll borders ornamented with flowering prunus and other flowers, 13 in.; another larger, $15\frac{1}{2}$ in.; another smaller, $10\frac{1}{2}$ in.; and four Plates of the same pattern, $8\frac{1}{2}$ in., *Ch'ien Lung* 9

OLD ENGLISH AND OTHER FURNITURE.

Other Properties.

- 70 AN EIGHTEENTH CENTURY CHINESE LACQUER CABINET, the interior fitted with drawers and shelves enclosed by a pair of doors, the whole decorated with panels of birds and flowers within attractive borders of meandering foliage; gilt-metal lock plates and hinges, *6 ft. 5 in. high, 5 ft. wide*
- 71 A CHINESE LACQUER DWARF CUPBOARD, similarly decorated to the above, *2 ft. 11 in. high, 5 ft. wide, 18th century*
- ** This piece will combine with the preceding lot to make a double cupboard.
- 72 A Chinese Coromandel Lacquer Screen, in eight folds, decorated with a landscape with figures in a pavilion at the centre, within wide borders variously decorated, the back with long Chinese inscriptions, *each fold 7 ft. 1 in. high, 1 ft. 4 in. wide*
- 73 An 18th century Black Lacquer Cabinet on stand, the interior fitted with numerous drawers enclosed by a pair of doors, the whole decorated with Chinese subjects in gold, the stand with frieze, similarly raised on moulded legs finishing in claw and ball feet, *5 ft. high, 3 ft. 2 in. wide*
- 74 A mahogany Writing Desk, the roll top enclosing a fitted interior, a fitted drawer in the frieze, on square tapered and fluted legs, *2 ft. 8 in. wide*
- 75 A Pair of Louis XVI marquetry Encoignures, each fitted with a drawer in the frieze, the drawer fronts with a guilloche design in gilt-metal, the drawer below inlaid with a basket of flowers on a tulipwood ground; marble slab, *each 2 ft. 4 in. wide* 2
- ** One of the Encoignures is signed E. Avril. This maker was made master in 1774.
- 76 A Set of mahogany Hanging Shelves of Chippendale design, the three shelves enclosed by a pierced gallery of Gothic design, the sides pierced, *2 ft. 4 in. wide*

- 77 An 18th century walnut Armchair, the shaped back, arm rests and seat upholstered in damask, the scrolled arms carved with leafage, the cabriole legs slightly carved on the knees and finishing in scrolled feet
- 78 A Sheraton mahogany Side Table, semi-elliptical, banded in rosewood, on square tapered legs, 3 ft. 9 in. wide
- 79 A Set of four Empire amboyna-wood Chairs, each with vase-shaped splats and rounded back, seat rail and splat with gilt-metal mounts 4
- 80 A mahogany Writing Table, the top covered with baize, on cabriole legs carved on the knees and finishing in claw and ball feet; a drawer in the frieze, 4 ft. wide
- 81 A good James I oak Chest, of large size, the panelled top, sides and front with mitred mouldings, 5 ft. 7 in. wide
- 82 A Cromwellian oak gate-leg Table, the oval top supported on baluster-turned legs joined by stretchers of rectangular section and finishing in the original small turned feet; one drawer in the frieze, 4 ft. 3 in. wide
- 83 A William and Mary Mirror, the two original plates bevelled at the edge enclosed in a cushion-moulded walnut frame; the upper plate is boldly shaped and cut with stars and leafage, 3 ft. 11 in. wide
- 84 A Cromwellian oak gate-leg Table, of large size, the plain oval top raised on baluster-turned legs joined by plain stretchers moulded at the angles; the frieze at either side is fitted with a drawer, 5 ft. 6 in. wide; and an amusing Sheraton mahogany Chair-Bed, 2 ft. 9 in. wide
-

The Property of a Collector.

- 85 A Dutch early 18th century Armchair in walnut and oak, with solid vase shaped splat, the upholstered seat on cabriole legs carved on the knees; and a 17th century Armchair, the rectangular back and seat upholstered in leather, the arms, legs and stretchers scrolled and carved 2
- 86 A Pair of 16th century Italian walnut Savonarola Chairs, the back of each carved with a central cartouche, the X framework resting on supports carved on the front 2
- 87 A late 16th century Italian walnut Table, the rectangular top moulded at the edge and with dentil frieze, one drawer below, on baluster legs joined by moulded stretchers, 5 ft. 4 in. wide
- 88 An Italian Cassone, the rectangular top with dentil moulding at the edge, the panelled front carved with roundels of foliage within flower head spandrels, the stiles each boldly carved with acanthus leafage, the base gadrooned, 5 ft. 7 in. long, 1 ft. 10 in. wide
- 89 An Italian walnut Table, the octagonal top raised on a tripod support of shaped outline, resting on boldly carved paw feet, 4 ft. 9 in. wide, 16th/17th century
- 90 An attractive late 18th century Library Chair, the fluted framework painted white and gilt, the back and seat upholstered in blue floral damask; and an 18th century Armchair in fruit and other woods, the shaped back, seat and arm rests upholstered in pink damask, the framework fluted and carved 2
- 91 A Set of three 17th century Chairs, comprising one Arm and two Side Chairs, each having a shaped back and seat upholstered in "point d'Hongrie" needlework, the legs boldly scrolled and finished in scroll feet fluted at the centre and picked out in gilt 3
- 92 A 17th century Venetian gilt-wood Suite, of an Armchair and two Stools, the armchair with rectangular back, seat and arm rests upholstered in crimson damask, the tapered legs decorated in gesso on a diapered ground and joined by serpentine stretchers, the stools with rectangular tops upholstered in damask, each 1 ft. 9 in. wide 3

- 93 A Pair of Italian 17th century gilt-wood Columns with Corinthian capitals and spirally fluted stems, the bases carved with grotesque figures, *each 4 ft. 9 in. high*; and another Pair of Italian 17th century gilt-wood Columns, elaborately carved with fruit and scrolls, *each 5 ft. 4 in. high*
4
- 94 An Italian walnut Commode, consisting of four long drawers, the drawer front carved with scrolling foliage, the mouldings with leafage, *4 ft. 9 in. wide*
- 95 A Dutch early 18th century walnut Dressing Table, the shaped top moulded at the edge, the serpentine front fitted with two drawers, on cabriole legs finishing in claw and ball feet, *2 ft. 6 in. wide*
- 96 A FLEMISH 17TH CENTURY CABINET in oak, the upper part with moulded cornice and two cupboards enclosed by panelled doors, each carved with foliage within a moulded surround, the stiles with fluted columns, the lower part is fitted with a drawer in the frieze, two cupboards below, the doors similarly panelled and the stiles with similar fluted columns, one drawer at the base, the drawer front carved with scrolling foliage, on four feet, *5 ft. 4 in. wide, 6 ft. 11 in. high*
- 97 A FLEMISH 17TH CENTURY BRASS CHANDELIER with baluster stem with large ball at the base, the twelve candle branches of scrolled outline have been fitted for electric light, *3 ft. 5 in. high, 4 ft. 9 in. wide*
- 98 An 18th century Bracket Clock, *the movement by Dominicus Heinrich, Prague*, the moulded ebonized wood case enriched with rococo gilt-metal mounts, *1 ft. 11 in. high*
-

Other Properties.

- 99 A George III mahogany Tallboy, the upper part with fret cornice and two short and three long drawers; the lower part is fitted with a secretaire and two long drawers, on bracket feet, 6 ft. 3 in. high, 3 ft. 7 in. wide
- 100 An early 19th century satinwood Pembroke Table, the top banded at the edge, a drawer in the frieze, on turned and tapered legs, 3 ft. 10 in. wide
- 101 A Hepplewhite mahogany Pembroke Table, the oval top banded at the edge, a drawer in the frieze, on square tapered legs, 3 ft. 1 in. wide
- 102 A William and Mary olive oyster-wood Lace Box, the top decorated with geometric stringing, 1 ft. 7 in. wide; another, 1 ft. 7 in. wide; and another of small size, 1 ft. 1 in. wide 3
- 103 A miniature Bracket Clock in fruitwood case with slightly domed top, the gilt dial repoussé with scrolls and with white enamel numeral ring, 7 in., 18th century
- 104 A George III Bracket Clock, *the movement by Thomas Hunter, London*, with day of the month indicator and engraved back plate, contained in an ebonized-wood case with inverted basket top, 1 ft. 9 in. high
- 105 An early 18th century walnut Writing Table, the narrow rectangular folding top opening to disclose three compartments and supported by a gate-leg action on turned legs joined by plain stretchers, 2 ft. 10 in. wide
- 106 A Chippendale mahogany Card Table, with triple folding top, the edges carved with a ribbon and flower head design, a drawer in the frieze, on chamfered legs carved at the front with a fret design, 3 ft. wide
- 107 A William and Mary marquetry Long-case Clock, the door inlaid with floral marquetry and arabesque, the hood similarly decorated, 7 ft. 4 in. high

- 108 A chiming Bracket Clock, *by Benham and Co., London*, in an ebonized case with chased gilt-metal mounts, and with silvered dial; Westminster chimes, 2 ft. 4 in., and Bracket 2
- 109 An 18th century Needlework Panel, representing Europa and the Bull, in petit-point within a wide floral border in gros-point; mounted as a Fire Screen in a gilt-wood frame moulded and carved, 2 ft. 1 in. wide
- 110 An 18th century long-case Clock, *the movement by Peter Amyot, Norwich*, with lunar dial, day of the month indicator and spandrels symbolical of the seasons, contained in a walnut case with arcaded hood, on bracket feet, 7 ft. 6 in. high
- 111 An unusual Chippendale mahogany Cabinet, of rectangular form, opening to disclose compartments and drawers, the drawer fronts, etc., pierced with fret design, 11 in. wide; and a Georgian mahogany Wine Cooler, on stand, rectangular, 1 ft. 3 in. wide (2)
- 112 A George III Bracket Clock, *the movement by William Lancaster, Plymouth Dock*, with engraved back plate, contained in a mahogany case with inverted basket top, 1 ft. 8 in. high
- 113 A Chippendale mahogany Pembroke Table, fitted with a drawer in the frieze, on chamfered and fluted legs joined by a pierced X stretcher, 3 ft. 8 in. wide

The Property of Col. R. E. R. Leatham, D.S.O.,

21, Gloucester Place, W.

- 114 A Sheraton painted Settee, of four-chair-back form, the backs with fan-shaped caned panels, the seat caned, on turned tapered legs, 5 ft. 10 in. wide
- 115 A SHERATON MAHOGANY WARDROBE, the upper part with fluted cornice and sliding trays enclosed by fielded doors, the lower part with secretaire finely fitted in satinwood and three long graduated drawers retaining the original gilt-metal drop handles, 4 ft. 8 in. wide, 7 ft. 8 in. high

- 116 A lignum vitae Wassail Bowl, the top with vase-shaped finial forming a cup, the body moulded towards the base, raised on a turned stem and moulded foot, 2 ft. 4 in. high
- 117 A late Sheraton Barometer, in mahogany case with rope stringing, *by Vecchio, Nottingham*, 3 ft. 3 in. high; and another Sheraton Barometer, in mahogany banjo-shaped case, 3 ft. 2 in. high 2
- 118 A Pair of mahogany Urns, the oval bodies inlaid with stringing, on slender turned stems and square bases, each 2 ft. 1 in. high 2
- 119 A Sheraton mahogany Card Table, the circular folding top banded in rosewood, on square tapered legs, 3 ft. 4 in. wide; and a Sheraton mahogany Side Table, D-shaped, banded in satinwood and inlaid with a patera at the centre, 4 ft. wide 2
- 120 A 17TH CENTURY MARQUETRY CHEST ON STAND, the Chest fitted with two short and three long drawers, the front and sides decorated with marquetry panels of birds and flowers in different woods on an oyster-wood ground; the stand is fitted with a long drawer raised on spirally turned legs joined by serpentine stretchers, 3 ft. 1 in. wide
- 121 A Pair of good George III mahogany Pedestals, each having a fielded door decorated with metal patera, one fitted with three drawers, the other with two drawers, and with a cupboard at the side, each 1 ft. 7 in. wide, 3 ft. high 2
- 122 A SHERATON MAHOGANY SIDEBOARD, of small size, the bow front fitted with a central drawer flanked by two cellarets, on square tapered legs and toes, 3 ft. wide
-

Other Properties.

- 123 A mahogany Cabinet, of Chippendale design, with dentil and fret cornice, the interior with three adjustable shelves enclosed by ogee glazed doors, *4 ft. 9 in. wide, 6 ft. 6 in. high*
- 124 Another mahogany Show Case with fluted cornice, the interior enclosed by rectangularly glazed doors with unusual pewter astragals, *3 ft. 5 in. wide, 6 ft. 2 in. high*
- 125 A mahogany China Cabinet of break-front form, the cornice with fret carving and dentil moulding, the front with adjustable shelves enclosed by rectangularly glazed doors, *6 ft. 8 in. high, 6 ft. 11 in. wide*
- 126 A Pair of Sheraton Chairs, in oak, with pierced vase-shaped splats, the solid seats on tapered and moulded legs 2
- 127 A Georgian mahogany Card Table, the rectangular top lined with baize and raised on cabriole legs carved on the knees with cabochon motifs and scrolling foliage and finishing in claw and ball feet, *2 ft. 9 in. wide*
- 128 A Sheraton mahogany four-post Bed, with dentil cornice resting on reeded posts carved with stiff leaf motifs above; and the pink damask hangings for it, *6 ft. wide, 8 ft. 1 in. high*
- 129 A mahogany Spinnet Case, banded in satinwood and fitted with a drawer and compartments, *5 ft. 3 in. wide*
- 130 A Sheraton mahogany Washstand, bow-fronted, in two tiers, the upper with marble slab, the lower fitted with small drawers, the whole inlaid with stringing, *4 ft. wide*; and a Hepplewhite mahogany Side Table, fitted with a drawer in the frieze, on chamfered legs united by a platform, *1 ft. 11 in. wide* 2
- 131 A mahogany Settee of three-chair-back form, the framework reeded, the serpentine-fronted seat upholstered in red damask and raised on square tapered legs, *4 ft. wide*
- 132 A late Sheraton mahogany D-shaped Table, on turned stem and reeded quadruped, *5 ft. 2 in. wide*; and a mahogany Armchair of Hepplewhite design, the serpentine-fronted seat upholstered in needlework 2

- 133 A Sheraton mahogany Commode, slightly bow-fronted, the top inlaid at the centre with a panel of musical instruments in different woods within satinwood banding, the interior enclosed by a pair of doors similarly inlaid, the frieze decorated with gilt-metal mounts, pierced and chased, 3 ft. 11 in. wide
- 134 An 18th century mahogany Card Table, with circular folding top, a drawer in the frieze at either side, on plain cabriole legs, 2 ft. 6 in. wide
- 135 A mahogany Pedestal Dining Table, with D-shaped ends, raised on three turned columnar stems and quadruped and tripods of swept outline, 9 ft. long, 2 ft. 11 in. wide
- 136 A Sheraton mahogany Chest, bow-fronted, fitted with four long graduated drawers, on splayed feet, 3 ft. wide
- 137 A George II Mirror, the rectangular plate, bevelled at the edge, enclosed in a walnut frame shaped and pierced with shells and other designs, 1 ft. 10 in. wide, 2 ft. 11 in. high
- 138 An 18th century walnut kneehole Writing Desk, having one long and six small drawers arranged around the kneehole which is fitted with a cupboard, on bracket feet; the canted angles are fluted and the whole is decorated with stringing, 2 ft. 8 in. wide
- 139 An early George II Mirror in gesso frame, the cresting with three feathers, the frame with various foliate designs on a diapered ground, 2 ft. 2 in. wide, 4 ft. high
- 140 A walnut Secretaire Chest, the front fitted with three long and two short drawers, the top drawer with fall front, the interior fitted with small drawers and a cupboard, the drawer fronts decorated with banding and stringing, on bracket feet, 2 ft. 7 in. wide, 18th century
- 141 An early George II gesso Mirror, the frame with swan-neck cornice carved with an egg-and-tongue moulding and centring on a shell; the shaped plate is flanked at the sides by draperies and the framework at the base is of shaped outline and carved with a shell at the centre, 2 ft. 4 in. wide, 3 ft. 10 in. high

- 142 An early 18th century walnut Dressing Table, the top shaped at the front, three drawers arranged around the shaped knee-hole, on cabriole legs, the front is veneered with oyster and burr walnut, 2 ft. 6 in. wide
- 143 A GEORGE II WALNUT BUREAU-BOOKCASE, in three parts, the upper with cavetto moulded cornice and adjustable shelves with small drawers at the base enclosed by a pair of panelled doors; the lower parts consist of the fitted bureau above two short and three long drawers, the whole decorated with rectilinear cross-cut inlay, 3 ft. 2 in. wide, 7 ft. 5 in. high
-

The Property of a Lady.

- 144 A Sheraton mahogany Card Table, with octagonal folding top banded at the edge, on square tapered legs inlaid at the angles, 3 ft. wide
- 145 A Sheraton mahogany Armchair, with pierced splat, the seat upholstered in pink damask
- 146 A Sheraton mahogany Wardrobe, with pear-drop cornice, the upper part with doors inlaid with oval panels, two short and two long drawers to the lower part, 4 ft. 6 in. wide, 6 ft. 9 in. high
- 147 A Dutch early 18th century walnut Side Chair, with vase-shaped splat pierced at the centre, on cabriole legs and claw and ball feet, the carved enrichments gilt; and an early 19th century mahogany Armchair with caned back and seat and X framework 2
- 148 A marquetry Poudreuse, of good quality, the shaped top fitted with three flaps inlaid with musical instruments, etc., two drawers in the frieze, on slender cabriole legs, 2 ft. 9 in. wide
- 149 An 18th century mahogany Wine Cooler, oval, the lid and sides bound in brass arranged on a stand with splayed and moulded legs, 1 ft. 9 in. wide
- 150 A good Regency gilt-wood Window Seat, with scrolled ends and seat upholstered in floral damask, the seat rail decorated at the centre with a honeysuckle design, the shaped legs finishing in carved paw feet, 2 ft. 11 in. wide

- 151 An early 19th century rosewood Sofa Table, fitted with two drawers in the frieze, and raised on two reeded supports at either side, 5 ft. wide
- 152 A Sheraton mahogany Commode, with two dummy drawer fronts and a shelf above, 1 ft. 10 in. wide
- 153 A Sheraton mahogany Chest of three long graduated drawers on splayed legs, the whole banded in satinwood, 2 ft. 6 in. wide
- 154 A Set of six mahogany Chairs, of Hepplewhite design, each having a shield-shaped back braced by a pierced splat and a dipped seat, upholstered in leather, raised on square tapered legs joined by plain stretchers 6
- 155 A Sheraton mahogany Chest, bow-fronted, the top banded in satinwood, the front with two short and three long graduated drawers, 3 ft. 6 in. wide
- 156 A 17th century oak Blanket Chest, with panelled front and sides, the stiles carved with a guilloche design, 4 ft. 3 in. wide
- 157 A CHIPPENDALE MAHOGANY SECRETAIRE BOOKCASE, the upper part with pierced swan-neck cornice and adjustable shelves enclosed by a pair of geometrically glazed doors; the lower part consists of the well fitted pull-out secretaire and three long graduated drawers retaining the original gilt-metal drop handles, 3 ft. 11 in. wide, 7 ft. 9 in. high
- 158 A GEORGE III MAHOGANY COMMODORE, in the French taste, serpentine, the top moulded at the edge, the front fitted with three long drawers, the drawer fronts retaining the original massive gilt-metal escutcheons and drop handles of Régence design; the angles are enriched with gilt-metal mounts formed as female terms, the sides are serpentine and the bracket feet are fitted with gilt-bronze sabots, 3 ft. 11 in. wide
- 159 A Georgian mahogany Armchair, the moulded top rail carved with foliage and supported by a pierced and carved splat, the seat rail carved with a foliate moulding, on chamfered legs
- 160 A George III Bracket Clock, the movement by Simlter, London, with engraved back plate contained in a mahogany case with inverted basket top, 1 ft. 8 in. high

Friday

24

JUL 18 1939
July 21st, 1939

- 161 An unusual George III mahogany Gate-leg Table, with serpentine top moulded at the edge, on square tapered legs moulded at the angles, 5 ft. wide
- 162 An early 17th century oak Buffet, in three tiers, the upper two fitted with drawers, the drawer fronts carved with a scrolling design, the bulbous supports at the sides deeply carved, 4 ft. 5 in. wide
- 163 A SHERATON MAHOGANY SIDEBBOARD, serpentine, the top banded in rosewood, the front fitted with a drawer flanked by two drawers and a cellaret, the drawer fronts banded similarly to the top and inlaid with oak sprigs, on square tapered legs and toes, 5 ft. 6 in. wide

END OF SALE.

SOTHEBY & Co.'s

SALE OF

CHINESE PORCELAIN & WORKS OF ART. OLD ENGLISH & FOREIGN FURNITURE, ETC.

21st July, 1939

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Todd	5	0	0	41	Sand	5	10	0
2	Franck	2	10	0	42	Musham	8	0	0
3	Marchant	2	5	0	43	Yamanaka.. ..	9	0	0
4	Franck	2	10	0	44	Vandekar, J. ..	7	10	0
5	Franck	2	15	0	45	Hancock	7	0	0
6	Sandor	4	15	0	46	Drukker	9	10	0
7	Bushell	3	0	0	47	Lambert	9	10	0
8	Spink	11	10	0	48	Vandekar, J. ..	17	10	0
9	Grants	2	10	0	49	House	4	0	0
10	Grants	4	15	0	50	Smith, R. C. ..	3	10	0
11	Grants	10	0	0	51	Sand	2	5	0
12	Wolff	5	10	0	52	Staal, C.	9	0	0
13	Grants	7	10	0	53	Hancock	8	0	0
14	Kirkwood	10	0	0	54	Staal, C.	6	10	0
15	Kirkwood	6	0	0	55	Moss	4	10	0
16	Sandor	6	10	0	56	Moss	11	0	0
17	Grants	10	10	0	57	Norton	5	0	0
18	Henn	3	5	0	58	Court	2	10	0
19	Sand	7	10	0	59	Fransella	8	10	0
20	Spink	18	10	0	60	Henn	5	0	0
21	Norton	1	15	0	61	Sand	2	0	0
22	Lebus	5	10	0	62	Hancock	7	0	0
23	Sand	4	10	0	63	Staal, C.	4	10	0
24	Sand	1	5	0	64	Lambert	5	5	0
25	Osgood	8	0	0	65	Vandekar, E. ..	4	5	0
26	Spink	13	0	0	66	Drukker	8	5	0
27	Rider	10	0	0	67	Sand	7	0	0
28	Rider	1	0	0	68	Turner	13	10	0
29	Henn	2	10	0	69	Staal, C.	56	0	0
30	Staal, C.	5	10	0	70	Bachrach	8	10	0
31	Turner, J.	5	0	0	71	Collier.. ..	2	10	0
32	Spink	13	10	0	72	Goff, Miss M. ..	19	0	0
33	Musham	5	10	0	73	Court	5	10	0
34	Lissauer	2	10	0	74	Crocker	11	0	0
35	May	1	5	0	75	Osgood	20	0	0
36	May	3	5	0	76	Wolff	10	0	0
37	May	2	10	0	77	Townley	11	0	0
38	Sand	3	10	0	78	Townley	7	10	0
39	Hughes	6	10	0	79	Rubin	8	0	0
40	Hancock	19	0	0	80	Townley	8	0	0

LOT		£	s.	d.
81	Davis, A. . . .	2	10	0
82	Rubin	3	10	0
83	Goff	6	0	0
84	Randolph	8	10	0
85	Berendt	5	0	0
86	David, E. . . .	9	0	0
87	Brett	5	0	0
88	Berendt	5	0	0
89	Gerngross	5	0	0
90	Berendt	4	0	0
91	Wolff	7	0	0
92	Hugo	9	0	0
93	Hugo	4	0	0
94	Davis, A. . . .	3	10	0
95	Turner, J. . . .	12	10	0
96	Drukker	35	0	0
97	Vandekar, E. . . .	39	0	0
98	Berendt	9	0	0
98A	Bachrach	30	0	0
99	Bucknell	6	10	0
100	Lock	4	0	0
101	Withers	2	10	0
102	Brett	1	0	0
103	Court	19	0	0
104	Morpurgo, S. . . .	6	0	0
105	Kelso	7	0	0
106	Osgood	10	10	0
107	Goff	12	0	0
108	Passed			
109	Hess	16	0	0
110	Brandt	10	0	0
111	Crocker	5	0	0
112	Brett	6	10	0
113	Court	3	10	0
114	Marsh	2	0	0
115	Pope	4	10	0
116	Turner	8	0	0
117	Fraser	2	10	0
118	Bucknell	4	10	0
119	Osgood	3	0	0
120	Crocker	15	0	0
121	Lock	6	0	0
122	Brett	10	0	0

LOT		£	s.	d.
123	Bucknell	5	0	0
124	Bucknell	4	0	0
125	Courtney	7	10	0
126	Brett	1	0	0
127	Hess	11	0	0
128	Bucknell	4	0	0
129	Brandt	2	0	0
130	Passed			
131	Courtney	5	10	0
132	Jones, Peter	5	10	0
133	Jones, Peter	6	10	0
134	Turner	6	15	0
135	Courtney	23	0	0
136	Randolph	6	10	0
137	Courtney	7	0	0
138	Turner, J. . . .	22	0	0
139	Price, W. . . .	14	0	0
140	Turner, J. . . .	10	10	0
141	Price, W. . . .	24	0	0
142	Fraser	6	10	0
143	Court	29	0	0
144	Jones, Peter	4	10	0
145	Fraser	6	0	0
146	Jones, Peter	6	10	0
147	Bullard	7	0	0
148	Courtney	7	0	0
149	Crocker	7	0	0
150	Wilson, P. . . .	1	0	0
151	Falk	15	0	0
152	Jones, Peter	3	0	0
153	Pendley	8	10	0
154	Batley	18	0	0
155	Henning	4	10	0
156	Batley	5	10	0
157	Crocker	25	0	0
158	Turner	25	0	0
159	Batley, R. . . .	10	0	0
160	Price, W. . . .	24	0	0
161	Batley	6	0	0
162	Kirby	14	0	0
163	Smith, R. . . .	32	0	0

Total of Sale .. £1,386 10 0

M. M. A.
LIBRARY
RECEIVED

AUG 2 1939